



Se. 60 Sup. 5047

pieces de
1 à 14



GAYORR
af
C. W. GLUCK.

For
PIANOFORTE
af
Fru Clara Schumann
tilegnet af
JOHANNES BRAHMS.

KJØBENHAVN & LEIPZIG,
Wilhelm Hansen, Musik-Forlag.

2. Let bearbejdet for Piano.

3. Bearbejdet for Piano til 4 Hænder.

CAVOTTE.

SECONDO.

C.W. Gluck.

Grazioso.

p

p

1.

2.

p

legg.

1.

2.

p

dolce.

GAVOTTE.

PRIMO.

Grazioso.

C.W. Gluck.

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is common time (C). The tempo/style marking is "Grazioso." and the composer is "C.W. Gluck." The piece is titled "GAVOTTE." and is the "PRIMO" version. The score includes various musical notations such as treble and bass staves, clefs, and dynamic markings (p, p2, p). The score is heavily annotated with handwritten numbers and slurs, indicating fingerings and phrasing. The piece concludes with a repeat sign and first/second endings.

SECONDO.

The musical score is written for piano and bass. It consists of six systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamics. The dynamics include *p* (piano), *pp* (pianissimo), *legg.* (leggiero), and *pp ritard.* (pianissimo ritardando). There are also repeat signs with first and second endings. The score is written in a key signature of one sharp (F#).

1. 2.

p

p *p*

p

pp *legg.* *pp ritard.*

PRIMO.

Handwritten numbers 4, 3, 1., 2., 2., 3. above the staff.

Handwritten numbers 4, 3, 5, 5, 4, 5, 1, 2, 1., 2. above the staff. The word *dolce.* is written below the staff. A slur with *rit.* is written above the staff.

Handwritten numbers 2, tr, 2, 1, 2, 5, 2, 5, 1, 3, 5, 3, 1, 3 above the staff. The letter *p* is written below the staff.

Handwritten numbers 2, 5, 2, 3, 4, 5, 4, 3, 2, 3, 1, 2, 1, 2, 5 above the staff. The letter *p* is written below the staff. A slur with *rit.* is written above the staff.

Handwritten numbers 1, 2, 3, 5, 5, 1, 3, 5, 4, 3, 1, 2, tr, 2, 1 above the staff. The letter *p* is written below the staff. A slur with *rit.* is written above the staff.

Handwritten numbers 2, 5, 2, 3, 4, 5, 1, 3, 3, 1, 2 above the staff. The word *legg.* is written below the staff. The word *pp ritard.* is written below the staff.

WILHELM HANSEN, MUSIK-VERLAG.

Einzug der Bojaren. (Intermezzo.)
Johan Halvorsen.

Allegretto moderato. Guitarella.
p giocoso e legg. molto

Ch. Godard. Op. 55.

Gavotte-Humoreske.
Marie Joseph Erb.

Moderato con moto. Serenade galante.
grazioso legg.

François Behr.

Allegretto.

Papillons dorés.
Enrico Bossi.

Allegretto gajo. Petite Serenade.
p

Enrico Bossi

Carezzevole.
p dol.

Les culbutes de Polichinelle.
Enrico Bossi.

Goldkäferchen.
mf

R. Tourbié. Op. 215.

Alla Polka.
mf

Die Marketenderin von Krakau.
P. A. D. Steinfeldt.

Tempo di Valse vivo. Die muntere Spinnerin.
mf

E. Jaskowski.

Allegretto graz.
p dol.

Gavotte.
Richard Hermann.

Allegretto cantabile. Lied ohne Worte.
p dol.

A. Door.

KOPENHAGEN

& LEIPZIG.



